FIFTEENTH CENTURY DRAMA & LITERATURE

DRAMA

The Coventry Nativity Play
ALLEN John (ed.)
Description: From Three Medieval Plays
Date of publication: 1965
Synopsis: Text of the play.

The York Mystery or Corpus Christi Plays
BRUNSKILL Elizabeth
Description: Booklet
Date of publication: 1969
Synopsis: A history and description of the plays.

The Plays of the Religious Guilds of York: The Creed Play and the Pater Noster Play
JOHNSTON Alexandra F.
Description: From Speculum, Vol. 50, No. 1
Date of publication: January 1875
Synopsis: A history and description of the Creed and Pater Noster plays.

The London Pageants for Margaret of Anjou: A Medieval Script Restored
KIPLING Gordon
Description: From Medieval English Theatre, 1982, Vol. 4, No. 1
Date of publication: 1982
Synopsis: Sets the pageants in their historical and cultural context. Includes script and route map.

Medieval Nativity Plays
MARGETSON Stella
Description: From History Today, Vol. 22, No. 12
Date of publication: December 1972
Synopsis: On the development of the genre from its humble beginnings in simple church tableaux.

The York Cycle of Mystery Plays
PURVIS Canon J. S.
Description: Programme
Date of publication: 1963
Synopsis: Programme of the 1963 Festival production of the plays, with explanatory introduction by Canon Purvis.

The York Corpus Christi Play: Some Practical Details
ROGERSON Margaret
Description: From Leeds Studies in English, New Series, Vol. 10
Date of publication: 1978
Synopsis: Concentrates on the details of financing the productions and storing the pageant wagons, with evidence drawn from extant records.

The York Mystery Play
WHITE Eileen
Description: Booklet
Date of publication: 1984
Synopsis: On the history, organisation and performance of the plays, based on information from the York city records.
LITERATURE

The Political Bias of Malory’s Morte d’Arthur
GRIFFITH Richard R.
Description: From Viator, Vol. 5
Date of publication: 1974
Synopsis: The author challenges the accepted scholarly view that Malory was Lancastrian in sympathy and that the model for his King Arthur was Henry VI.

Learning to Die in Yorkist England: Earl Rivers’ Cordyal
HARRY David
Description: From The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium, ed. H. Kleineke & C. Steer
Date of publication: 2013
Synopsis: On the demand for religious works aimed at preparing the reader to meet with death, with special reference to the translation by Anthony, Earl Rivers, of a French version one of the most popular of these, named in the original Latin De Quatuor Novissimorum, in French Les Quattres Choses Dernieres, and in Rivers’ English translation the Cordyal.

An English Pilgrim to Compostela
HOGARTH James (translator)
Description: From Medieval World, March-April 1992, pp. 15-19
Date of publication: 1992
Synopsis: Translation from the Itineraries of William Wey, fellow of Eton College, of his account of his journey to Compostela in 1456.
[LIBRARY NOTE: Filed under Social History]

The Abbey of the Holy Ghost
PERRY G. (ed.)
Description: From Religious Pieces – Early English Texts Society, Old Series, No. 26
Date of publication: 1867
Synopsis: Transcription (in original spelling) of a devotional work on how those not in religious orders should arrange their spiritual life; Margaret of Burgundy is known to have owned a copy.