

FIFTEENTH CENTURY DRAMA & LITERATURE

DRAMA

The Coventry Nativity Play

ALLEN John (ed.)

Description: From *Three Medieval Plays*

Date of publication: 1965

Synopsis: Text of the play.

The York Mystery or Corpus Christi Plays

BRUNSKILL Elizabeth

Description: Booklet

Date of publication: 1969

Synopsis: A history and description of the plays.

The Plays of the Religious Guilds of York: The Creed Play and the Pater Noster Play

JOHNSTON Alexandra F.

Description: From *Speculum*, Vol. 50, No. 1

Date of publication: January 1875

Synopsis: A history and description of the *Creed* and *Pater Noster* plays.

The London Pageants for Margaret of Anjou: A Medieval Script Restored

KIPLING Gordon

Description: From *Medieval English Theatre*, 1982, Vol. 4, No. 1

Date of publication: 1982

Synopsis: Sets the pageants in their historical and cultural context. Includes script and route map.

Medieval Nativity Plays

MARGETSON Stella

Description: From *History Today*, Vol. 22, No. 12

Date of publication: December 1972

Synopsis: On the development of the genre from its humble beginnings in simple church tableaux.

The York Cycle of Mystery Plays

PURVIS Canon J. S.

Description: Programme

Date of publication: 1963

Synopsis: Programme of the 1963 Festival production of the plays, with explanatory introduction by Canon Purvis.

The York Corpus Christi Play: Some Practical Details

ROGERSON Margaret

Description: From *Leeds Studies in English*, New Series, Vol. 10

Date of publication: 1978

Synopsis: Concentrates on the details of financing the productions and storing the pageant wagons, with evidence drawn from extant records.

The York Mystery Play

WHITE Eileen

Description: Booklet

Date of publication: 1984

Synopsis: On the history, organisation and performance of the plays, based on information from the York city records.

LITERATURE

The Political Bias of Malory's Morte d'Arthur

GRIFFITH Richard R.

Description: From *Viator*, Vol. 5

Date of publication: 1974

Synopsis: The author challenges the accepted scholarly view that Malory was Lancastrian in sympathy and that the model for his King Arthur was Henry VI.

Learning to Die in Yorkist England: Earl Rivers' *Cordyal*

HARRY David

Description: From *The Yorkist Age: Proceedings of the 2011 Harlaxton Symposium*, ed. H. Kleineke & C. Steer

Date of publication: 2013

Synopsis: On the demand for religious works aimed at preparing the reader to meet with death, with special reference to the translation by Anthony, Earl Rivers, of a French version one of the most popular of these, named in the original Latin *De Quattuor Novissimorum*, in French *Les Quattres Choses Dernieres*, and in Rivers' English translation the *Cordyal*.

An English Pilgrim to Compostela

HOGARTH James (translator)

Description: From *Medieval World*, March-April 1992, pp. 15-19

Date of publication: 1992

Synopsis: Translation from the *Itineraries* of William Wey, fellow of Eton College, of his account of his journey to Compostela in 1456.

[LIBRARY NOTE: Filed under Social History]

The Abbey of the Holy Ghost

PERRY G. (ed.)

Description: From *Religious Pieces* – Early English Texts Society, Old Series, No. 26

Date of publication: 1867

Synopsis: Transcription (in original spelling) of a devotional work on how those not in religious orders should arrange their spiritual life; Margaret of Burgundy is known to have owned a copy.