FINE AND APPLIED ARTS

ARCHER Michael
An Introduction to English Stained Glass
Hardback Date of Pub/Reprint 1985 ISBN: 0112904165
Publisher: HMSO
Subjects covered: Design and making of stained glass
Synopsis: Concise introduction to the design and making of stained glass, illustrated by examples from the collection at the Victoria and Albert Museum.

BACKHOUSE Janet
Books of Hours
Publisher: British Library
Subjects covered: Books of hours; manuscripts
Synopsis: Introduction to books of hours, their content and purpose, beautifully illustrated from manuscripts in the British Library.

BARNARD Francis Pierrepont Editor
Companion to English History: Middle Ages
Hardback Date of Pub/Reprint 1902 ISBN: N/A
Publisher: Clarendon Press
Subjects covered: architecture; warfare; costume; heraldry; shipping; town and country life; monasticism; commerce; education and art
Synopsis: 12 chapters covering architecture, warfare, costume, heraldry, shipping, town and country life, monasticism, commerce, education and art with black and white pictures.

BARRON Caroline Editor
SAUL Nigel Editor
England and the Low Countries in the Late middle Ages
Hardback Date of Pub/Reprint 1995 ISBN: 075-090-861-0
Publisher: Alan Sutton Publishing
Subjects covered: England and the Low Countries
Synopsis: Eight papers from a conference at Royal Holloway College in 1991 illustrating the importance of the political, cultural and trade links between the two areas.

BARTON Allan B
St. Giles, Holme-by-Newark, Nottinghamshire: an analysis and contextualisation of a late 15th century parochial chapel
MA dissertation, York Univ. Date of Pub/Reprint 1999 ISBN: N/A
Publisher: N/A
Subjects covered: 15th century parochial chapel
Synopsis: Detailed investigation and description of a small chapel, remodelled in the late 15th century.

BASING Patricia
Trades and Crafts in Medieval Manuscripts
Publisher: British Library
Subjects covered: medieval trades and crafts; medieval agriculture; medieval trade; medieval industry; medieval professions
Synopsis: Describes medieval agriculture, trade, industry and the professions with over 80 illustrations from illuminated manuscripts.

BINSKI Paul
Medieval Death: ritual and representation
Publisher: British Museum
Subjects covered: Pagan attitudes; Christian attitudes; death; burial; after life;
Synopsis: Drawing on archaeological and art historical sources; examines pagan and Christian attitudes to death, burial and the afterlife.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Format</th>
<th>Date of Pub/Reprint</th>
<th>ISBN</th>
<th>Publisher</th>
<th>Subjects covered</th>
<th>Synopsis</th>
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</thead>
<tbody>
<tr>
<td>BIRBARI Elizabeth</td>
<td>Dress in Italian Painting 1460-1500</td>
<td>Hardback</td>
<td>1975</td>
<td>0-7195-2423-7</td>
<td>John Murray Limited</td>
<td>Italian artists; costume; sumptuary laws</td>
<td>Study of how Italian artists depicted costume with such accurate detail that its cut and construction can be worked out; illustrated with diagrams and black and white close-ups of details from paintings.</td>
</tr>
<tr>
<td>BLAIR Claude</td>
<td>European Armour c. 1066 to c. 1700</td>
<td>Hardback</td>
<td>1958</td>
<td>0-7134-0729-8</td>
<td>BT Batsford Limited</td>
<td>Armour</td>
<td>Well-illustrated standard work on the development of armour.</td>
</tr>
<tr>
<td>BLAIR John</td>
<td>English Medieval Industries Craftsmen, Techniques and Products</td>
<td>Hardback</td>
<td>1991</td>
<td>0-907628-877</td>
<td>The Hambledon Press</td>
<td>Medieval industries; housing; clothing; tools; vessels; ornaments</td>
<td>Authoritative account of the specialised work that went into making the housing, clothing, tools, vessels and ornaments of medieval people, from the raw materials to the finished products.</td>
</tr>
<tr>
<td>BRITISH LIBRARY</td>
<td>William Caxton: catalogue of an exhibition to commemorate the quincentenary of the introduction of printing into England</td>
<td>Paperback</td>
<td>1976</td>
<td></td>
<td>N/A</td>
<td>William Caxton; printing</td>
<td>Well-annotated and illustrated catalogue on Caxton’s life and works.</td>
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<tr>
<td>BROOKE Iris</td>
<td>English Costume of the Later Middle Ages: the 14th and 15th centuries</td>
<td>Hardback</td>
<td>1956</td>
<td>0-713-60155-8</td>
<td>Black</td>
<td>English costume</td>
<td>History of medieval costume, illustrated with line drawings.</td>
</tr>
<tr>
<td>BROWN Sarah</td>
<td>Glass-painters</td>
<td>Paperback</td>
<td>1991</td>
<td>0-7141-2050-2</td>
<td>British Museum Press</td>
<td>Medieval stained glass; glass-painters; crafts; patrons</td>
<td>Well-illustrated survey covering the designs and methods of making medieval stained glass, the status and organisation of the artists and their relationship with the patrons who commissioned the glass. (Medieval Craftsmen Series).</td>
</tr>
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</table>
CAMPBELL Marian
An introduction to Medieval Enamels
Hardback
Publisher: HMSO
Date of Pub/Reprint 1983
ISBN: 0-11290-385-1
Subjects covered: Medieval enamels
Synopsis: Illustrated descriptions of outstanding examples from the Victoria and Albert Museum with information on techniques and the historical and artistic context of their manufacture.

CHERRY John
Goldsmiths
Paperback
Publisher: British Museum Press
Date of Pub/Reprint 1992
Subjects covered: Goldsmiths
Synopsis: Well-illustrated survey of the craftsmen, both monastic and secular, their materials and techniques, the range of items they made and the organisation of production and distribution.

CHERRY John
The Middleham Jewel and Ring
Paperback
Publisher: The Yorkshire Museum
Date of Pub/Reprint 1994
Subjects covered: Middleham jewel; Middleham ring; Middleham
Synopsis: Detailed descriptions of the jewel and the ring, with an account of their finding and significance; lavishly illustrated.

CLOUGH CH Editor
Profession, Vocation and Culture in Later Medieval England: essays dedicated to the memory of AR Myers
Hardback
Publisher: Liverpool University Press
Date of Pub/Reprint 1982
ISBN: 0-85323-324-1
Subjects covered: Merchant; culture; patronage; professions; literature; visual arts; religion
Synopsis: Studies of the patronage of the visual arts, literature, education and religion by the merchant class, the episcopate and by various professions.

COLDSTREAM Nicola
Masons and Sculptors
Paperback
Publisher: British Museum Press
Date of Pub/Reprint 1991
ISBN: 0-7141-2048-0
Subjects covered: Masons; sculptors; patrons; documents
Synopsis: Well-illustrated survey of the identity of the builders, how they were organised, the role of their patrons, and how they built cathedrals and castles. (Medieval Craftsmen Series).

COOK GH
English Collegiate Churches of the Middle Ages
Hardback
Publisher: Phoenix
Date of Pub/Reprint 1959
ISBN: N/A
Subjects covered: English Collegiate churches; Fotheringhay; St. George’s, Windsor; St. Mary’s, Warwick; Beverley Minster; Westminster Abbey, Kings College, Cambridge; collegiate foundations; canons
Synopsis: Description of 35 collegiate foundations, including Fotheringhay, St. George’s Windsor, and St. Mary’s Warwick; illustrated with photographs and plans.

COOK GH
The English Mediaeval Parish Church
Hardback
Publisher: Dent
Date of Pub/Reprint 1970
ISBN: 0-460-0765-07
Subjects covered: English Mediaeval Parish Churches
Synopsis: On the origin and development of parish churches, their architecture, furnishing and decoration; illustrated with photographs and plans of many churches.

COOK GH
English Monasteries in the Middle Ages
Hardback
Publisher: Phoenix House
Date of Pub/Reprint 1961
ISBN: N/A
Subjects covered: English monasteries; monastic life
Synopsis: On the origin and ideals of monastic life, the buildings and their functions and the various orders and their houses; illustrated with plans and photographs.
COOK GH
*Mediaeval Chantries and Chantry Chapels*
Hardback Date of Pub/Reprint 1947 ISBN: N/A
Publisher: Phoenix
Subjects covered: Mediaeval Chantries; Mediaeval Chantry Chapels
Synopsis: On different types of chantries, their origins and purpose; with descriptions of surviving examples in cathedrals, monasteries and parish churches; illustrated with photographs and plans.

COULTON GG
*The Chronicler of European Chivalry*
Hardback Date of Pub/Reprint 1930 ISBN: N/A
Publisher: The Studio Limited
Subjects covered: Sir John Froissart; chronicles
Synopsis: Life and times of Sir John Froissart (1334-1410), illustrated with miniatures from Harl. MSS 4379 and 4380 from the third quarter of the 15th century. (The Studio Special Winter Number for 1930).

CUNNINGTON C Willet
CUNNINGTON Phillis
*Handbook of English Medieval Costume*
Publisher: Faber & Faber
Subjects covered: English medieval costume; children's costume; working people's clothes
Synopsis: Covers costume from the 9th to the 15th century, the illustrations are based on contemporary sources. (1969 2nd edition in stock).

DE HAMEL Christopher
*Scribes and Illuminators*
Publisher: British Museum Press
Subjects covered: Manuscript; scribes; illuminators; manuscript preparation; stationer; patrons
Synopsis: Well-illustrated survey of medieval manuscript making from the preparation of the vellum, pens and paints, through the writing and decoration, to the craftsmen who did the work and the customers for whom the manuscripts were produced. (Medieval Craftsmen Series).

DILLON Harold Arthur Editor
HOPE WH St. John Editor
*Pageant of the Birth, Life and Death of Richard Beauchamp Earl of Warwick KG 1389-1439*
Hardback Date of Pub/Reprint 1914 ISBN: N/A
Publisher: Longmans Green & Company
Subjects covered: Richard Beauchamp, Earl of Warwick; costume
Synopsis: Chief events in the life and death of the Kingmaker’s father-in-law, illustrated in a series of line drawings done c. 1485-90, showing the costume etc. of the period.

EAMES Elizabeth
*English Tilers*
Publisher: British Museum Press
Subjects covered: English tilers; tile manufacture
Synopsis: How tiles were made and decorated with many illustrations of surviving examples. (Medieval Craftsmen Series).

EDGE David
PANNOCK JM
*Arms and Armour of the Medieval Knight*
Hardback Date of Pub/Reprint 1888 ISBN: N/A
Publisher: N/A
Subjects covered: weapons; body armour;
Synopsis: Large-format illustrated survey of the evolution of weapons and body armour from the 11th to the 16th century.
EMERY Anthony

Greater Medieval Houses of England and Wales 1300 to 1500 Vol. 1: Northern England


Publisher: Cambridge University Press

Subjects covered: Medieval houses; Medieval Society; Northumbria; Cumbria; Lancashire; Yorkshire; architecture

Synopsis: Well-illustrated survey of surviving medieval houses, the residences of the Crown, the greater and lesser nobility and church leaders; their historical relevance and architectural development; covers Northumbria, Cumbria, Lancashire and Yorkshire.

FOSTER Richard

TUDOR-CRAIG Pamela

The Secret Life of Paintings


Publisher: Boydell Press

Subjects covered: paintings; symbolism

Synopsis: Detailed discussion of five well-known pictures painted between 1433 and 1533 explaining their symbolism and how they reflect the philosophical and political ideas of the times.

FRANKLYN Julian

Brasses


Publisher: Arco

Subjects covered: Brasses; monuments; brass inscriptions; armour; glossary


HARTHAN John

Books of Hours and their Owners


Publisher: Thames & Hudson

Subjects covered: Books of hours

Synopsis: Introduction on the making, content and use of books of hours plus an anthology of over 90 coloured illustrations from 34 different books of hours with notes on the books and their owners.

HARTHAN John

An Introduction to Illuminated Manuscripts

Hardback Date of Pub/Reprint 1983 ISBN: 01129-0396-7

Publisher: HMSO

Subjects covered: Manuscripts; illumination; craft; book production

Synopsis: Concise introduction to the techniques of manuscript illumination from the 7th to the 16th century, illustrated with examples from the collection at the Victoria and Albert Museum.

HEPBURN Frederick

Portraits of the Later Plantagenets


Publisher: Boydell Press

Subjects covered: Plantagenets; portraits;

Synopsis: Detailed survey of the portraits of Richard II, Henry V and VI, Edward IV, Elizabeth Woodville and Richard III, with a discussion of how faithfully they reflect their actual appearance, citing contemporary evidence from literature, manuscripts and stained glass.

HERALD Jacqueline

Renaissance Dress in Italy 1400-1500


Publisher: Bell & Hyman

Subjects covered: Renaissance; clothes; Italy; fashion; society; Isabella d'Este; Beatrice d'Este

Synopsis: Large format, lavishly illustrated survey of the development of fashionable dress in 15th century Italy, against the background of social, political and cultural change.
HINTON David  
*Medieval Jewellery from the 11th to the 15th Century*  
Paperback  
Publisher: Shire Publications Limited  
Subjects covered: Jewellery  
Synopsis: A concise introduction deals with the materials used and the types of jewellery made, followed by drawings and black and white photographs of surviving examples. (Shire Archaeology Series).

HOUSTON Mary G  
*Medieval Costume in England and France: the 13th, 14th and 15th centuries*  
Hardback  
Publisher: Adam & Charles Black  
Subjects covered: Costume; armour; fashion; hairdressing; embroidery; textiles  
Synopsis: Covering regal, ecclesiastical and civilian costume, also styles in armour, with illustrations taken from contemporary sources.

JONES Malcolm  
*The Secret Middle Ages: Discovering the real Medieval World*  
Hardback  
Publisher: Sutton Publishing Limited  
Subjects covered: Artefacts; Folk Art  
Synopsis: Looking at the medieval world through artefacts produced from popular and folk art.

KAGEYAMA Yashuko  
*Reflections on Caxton’s ‘Recuyell of the Historyes of Troye’*  
Hardback  
Publisher: Yasuhyko Kageyame  
Subjects covered: Caxton  

KETSKEMETY E  
*The Role and Depiction of Women in Elite Genealogies and Family Historiography*  
MA Thesis, York Univ  
Publisher: N/A  
Subjects covered: Women; Family  
Synopsis: Discussion of how women are depicted in the Rous and Salisbury Rolls and the Beauchamp Pageant as vessels for the line of inheritance in a patriarchal society.

LANCASTER John  
*Writing Medieval Scripts*  
Hardback  
Publisher: Dryad Press Limited  
Subjects covered: calligraphy  
Synopsis: Practical instructions for amateur calligraphers on writing a variety of medieval scripts from the 4th to the 15th century.

LINDLEY Phillip  
*Gothic to Renaissance: Essays on Sculpture in England*  
Paperback  
Publisher: Paul Watkins, Stamford  
Subjects covered: Sculpture; Edward II; funerary effigies; Ely Cathedral; Eton College; Henry VII  
Synopsis: Art historian, Phillip Lindley, reviews the origins and development of the craft of sculpture in medieval England. There are 8 specialist essays, prefaced by a comprehensive introduction. Subjects covered include the range of method and materials; the relationship between patron and artist; the place of sculpture in architectural settings and images of kingship and the hero, especially St George fighting the dragon. B/W illustrations.
<table>
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<tr>
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<th>Edition</th>
<th>Date of Pub/Reprint</th>
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<th>Synopsis</th>
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<tr>
<td>Gothic: Art for England 1400-1547</td>
<td>MARKS Richard</td>
<td>Hardcover</td>
<td>2003</td>
<td>185-177-401-7</td>
<td>V&amp;A Publications</td>
<td>Gothic; Art; Church; Society</td>
<td>Catalogue for the Gothic Exhibition held at the V&amp;A Museum in 2003. This exhibition celebrated the glories of late medieval English art and architecture and gave an introduction to the age. Lavishly illustrated in colour.</td>
</tr>
<tr>
<td>Textiles in Daily Life in the Middle Ages</td>
<td>MARTIN Rebecca</td>
<td>Paperback</td>
<td>1985</td>
<td>091-038-680-3</td>
<td>Cleveland Museum of Art</td>
<td>Textiles; Cleveland Museum of Art</td>
<td>Illustrated catalogue of an exhibition at the Cleveland Museum of Art on textiles in ecclesiastical and secular settings, with a glossary and bibliography.</td>
</tr>
<tr>
<td>Furniture 700 - 1700</td>
<td>MERCER Eric</td>
<td>Hardcover</td>
<td>1969</td>
<td>N/A</td>
<td>Weiden Feld &amp; Nicolson</td>
<td>Furniture; society</td>
<td>Well-illustrated history of furniture in its social context.</td>
</tr>
<tr>
<td>The Secular Spirit: life and art at the end of the middle ages</td>
<td>METROPOLITAN MUSEUM OF ART, NEW YORK</td>
<td>Paperback</td>
<td>1975</td>
<td>087-099-096-9</td>
<td>Dutton</td>
<td>Art; tools; pots; chattels</td>
<td>Detailed, well-illustrated catalogue of an exhibition of objects of daily life from about 1300 to 1550.</td>
</tr>
<tr>
<td>The World of Medieval and Renaissance Musical Instruments</td>
<td>MONTAGU Jeremy</td>
<td>Hardcover</td>
<td>1976</td>
<td>0-7153-7280-7</td>
<td>David &amp; Charles</td>
<td>Musical instruments</td>
<td>Well-illustrated account of the instruments in use from the Early Middle Ages to the Renaissance, and the role of musicians, both amateur and professional.</td>
</tr>
<tr>
<td>Arms and Armour</td>
<td>NORMAN Vesey</td>
<td>Hardcover</td>
<td>1969</td>
<td>N/A</td>
<td>Weiden Feld &amp; Nicolson</td>
<td>Armour; mail; war; tournaments; weapons</td>
<td>Well-illustrated account of the development of armour and weapons from the 11th to the 17th century.</td>
</tr>
<tr>
<td>La Toison d’Or: cinq siecles d’art et d’histoire</td>
<td>PAUWELS H</td>
<td>Paperback</td>
<td>N/A</td>
<td></td>
<td>N/A</td>
<td>Order of the Golden Fleece</td>
<td>Illustrated catalogue of an exhibition held in Bruges in 1962 on the history of the Order of the Golden Fleece; the text is in French.</td>
</tr>
</tbody>
</table>
PFAFFENBICHLER Matthias
Armourers
Paperback Date of Pub/Reprint 1992 ISBN:
Publisher: N/A
Subjects covered: Armourers; armour
Synopsis: Well-illustrated survey of the identity of the armourers, how armour was commissioned and made, and how much it cost. (Medieval Craftsmen Series).

PIPONNIER Françoise
MANE Perrine
BEAMISH Caroline Translator
Dress in the Middle Ages
Publisher: Yale University Press
Subjects covered: Costume; clothes; fashion; textiles; jewellery; armour
Synopsis: Social history of costume: what clothes were made of and why, where materials came from, and the different clothes according to age, sex, status and profession.

POGNON Edmond Editor
Les Très Riches Heures du Duc de Berry
Hardback Date of Pub/Reprint 1979 ISBN: N/A
Publisher: Liber
Subjects covered: Duc de Berry
Synopsis: Colour reproductions of all the illuminated pages with descriptive commentary.

ROGERS Nicholas Editor
England in the Fifteenth Century: proceedings of the 1992 Harlaxton symposium
Publisher: Paul Watkins
Subjects covered: Religion, society; art; books; libraries; royalty
Synopsis: Fifteen papers on the religious, social and artistic history of the 15th century, including royal books and libraries.

ROUTH Pauline E
Medieval Effigial Alabaster Tombs in Yorkshire
Publisher: Boydell
Subjects covered: Effigies; tombs; alabaster; Yorkshire
Synopsis: Descriptions of surviving effigies, with photographs and biographical notes.

ROUTH PE
KNOWLES R
The Medieval Monuments of Harewood
Publisher: Wakefield Historical Publications
Subjects covered: Monuments; alabaster; Harewood; conservation
Synopsis: Detailed and well-illustrated descriptions of the unique collection of six fine alabaster monuments of the 15th and 16th century.

SALZMAN LF
English Industries of the Middle Ages
Hardback Date of Pub/Reprint 1923 ISBN: N/A
Publisher: N/A
Subjects covered: Mining; quarrying; building; metalworking; pottery-making; cloth-making; leatherworking; fishing; brewing;

SALZMAN LF
English Life in the Middle Ages
Hardback Date of Pub/Reprint 1927 ISBN: N/A
Publisher: Oxford University Press
Subjects covered: Society; ducation; religion
Synopsis: Description of everyday life in the Middle Ages
SALZMAN LF
*Building in England down to 1540*
Publisher: Oxford University Press
Subjects covered: Architecture; masons; architects; building
Synopsis: Detailed account of medieval building practice, based on documentary evidence; covering personnel, work practices, material and equipment. (1997 reprint in stock).

SALZMAN LF
*England in Tudor Times*
Hardback Date of Pub/Reprint 1933 ISBN: N/A
Publisher: Batsford Press
Subjects covered: Tudors; church; sea; society; land
Synopsis: Everyday life in the Tudor Age.

SALZMAN LF
*English Trade in the Middle Ages*
Hardback Date of Pub/Reprint 1931 ISBN: N/A
Publisher: Oxford at the Clarendon Press
Subjects covered: Trade; imports; exports; distribution; credit; weights & measures
Synopsis: Description of English Trade procedures and organisation in the Middle Ages.

SAUL Nigel Editor
*Age of Chivalry: art and society in late medieval England*
Publisher: Collins & Brown
Subjects covered: Artefacts; thirteenth century; fourteenth century; chivalry; society
Synopsis: Nine essays on the artefacts of the period (13th and 14th centuries), the society in which they were produced, the patrons who commissioned them and the ideals which inspired them.

SCATTERGOOD John Editor
SHERBORNE JW Editor
*English Court Culture in the Later Middle Ages*
Publisher: Duckworth
Subjects covered: Court; education; patronage; crusades; architecture; painting; manuscripts; literature; music
Synopsis: Ten papers from a seminar on whether the culture of late medieval England was a product of the court: covering education, patronage, crusades, architecture, paintings, manuscripts, literature and music.

SCHOFIELD John
*Saxon and Medieval Parish Churches in the City of London: a review*
Paperback Date of Pub/Reprint 1996 ISBN: N/A
Publisher: N/A
Subjects covered: Parish churches in London;
Synopsis: On the structural and decorative development of parish churches in London with a gazetteer of 63 churches described by archaeologists or antiquarians; illustrated with plans, photographs, engravings etc.

SCOTT Margaret
*History of Dress: Late Gothic Europe 1400 to 1500*
Publisher: Mills & Boon Humanities Press
Subjects covered: Fashion; clothes; dress; society; France; Germany; Netherlands; paintings
Synopsis: Scholarly and readable account of the evolution of fashion in France, Germany and the Netherlands, including social, economic and practical aspects. Large format, beautifully illustrated with details from paintings.
SOUCHAL Geneviève
*Masterpieces of Tapestry from the 14th to the 16th Century*
Publisher: Metropolitan Museum of Art
Subjects covered: Tapestry

STANILAND Kay
*Embroiderers*
Publisher: British Museum Press
Subjects covered: Embroiderers; embroidery; patrons; design; techniques
Synopsis: Well-illustrated survey of the embroiderers themselves, the designers, the patrons and the techniques and methods of production. (Medieval Craftsmen Series).

STRONG Roy
*‘And When Did You Last See Your Father?’: the Victorian painter and British history*
Publisher: Thames & Hudson
Subjects covered: paintings; Victorian
Synopsis: Study of Victorian painters and their attitudes to painting scenes from history, with an appendix listing paintings on subjects from history (e.g. Wars of the Roses, Edward IV and Elizabeth Woodville and the Princes in the Tower) exhibited at the Royal Academy 1769-1904.

SUTTON Anne F
*I Sing of a Maiden: the story of the maiden of the Mercers’ Company*
Publisher: The Mercers Company
Subjects covered: Mercers Company; badges; seals; arms; pageantry; property marks
Synopsis: Traces how the Mercers’ Company used the badge of the Maiden to decorate their property, plate etc.; beautifully illustrated with many colour pictures.

SUTTON Anne F
*VISSER-FUCHS Livia*
*The Hours of Richard III*
Publisher: Alan Sutton
Subjects covered: Richard III; books of hours; manuscript; illumination
Synopsis: Detailed study of the book of hours owned by Richard III, its contents, decoration and ownership, with chapters on the ‘Prayer of Richard III’ and on Richard’s piety.

TOMLINSON Amanda
*The Medieval Face*
Paperback Date of Pub/Reprint 1974 ISBN: N/A
Publisher: The National Portrait Gallery
Subjects covered: Paintings; manuscripts; tombs; effigies; National Portrait Gallery
Synopsis: Black and white photographs from an exhibition of medieval portraits from manuscripts and tomb effigies at the National Portrait Gallery in 1974.

TURNER DH Editor
*The Hastings Hours: a 15th century Flemish Book of Hours made for William Lord Hastings, now in the British Library, London*
Hardback Date of Pub/Reprint 1983 ISBN: N/A
Publisher: Thames & Hudson
Subjects covered: William, Lord Hastings; books of hours; manuscripts
Synopsis: An account of Hastings’ life, a detailed commentary on the manuscript and 78 pages reproduced in full colour.

VICTORIA AND ALBERT MUSEUM
*Catalogue of Rubbings of Brasses and Incised Slabs*
Paperback Date of Pub/Reprint 1972 ISBN: 11-29-00-879
Publisher: HMSO
Subjects covered: Brass rubbings; brasses; incised slabs;
Synopsis: List of rubbings arranged chronologically by type (e.g. military, civilian etc.) with name and place indexes and 72 plates of brasses. (Reprint revised, with an introduction by Muriel Clayton).
<table>
<thead>
<tr>
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<th>Title</th>
<th>Format</th>
<th>Date of Pub/Reprint</th>
<th>ISBN</th>
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<tr>
<td>WATSON Rowan</td>
<td><em>The Playfair Hours: a late 15th century illuminated manuscript from Rouen</em></td>
<td>Hardback</td>
<td>1984</td>
<td>0905-209-98-2</td>
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<td>Publisher:</td>
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<td>Subjects covered:</td>
<td>Books of hours; trade; book production; Rouen</td>
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<tr>
<td>Synopsis:</td>
<td>Colour reproductions of the illuminated pages, with introductory chapters on books of hours, the book trade, the provenance of text etc.</td>
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<td>WIECK Roger</td>
<td><em>The Book of Hours in Medieval Art and Life</em></td>
<td>Hardback</td>
<td>1988</td>
<td>085-667-3579</td>
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<td>Publisher:</td>
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<td>Synopsis:</td>
<td>Large-format, well-illustrated survey (based on the collection of the Walters Art Gallery, Baltimore) of the manufacture, use and the various component parts of books of hours.</td>
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<td>WILKINSON Frederick</td>
<td><em>Arms and Armour</em></td>
<td>Paperback</td>
<td>1971</td>
<td>0600-001-261</td>
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<tr>
<td>Synopsis:</td>
<td>Survey of armour and weapons from the ancient world to the 20th century with many coloured illustrations.</td>
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<tr>
<td>WILKINSON Frederick</td>
<td><em>Arms and Armour</em></td>
<td>Hardback</td>
<td>1963</td>
<td>N/A</td>
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<tr>
<td>Publisher:</td>
<td>A&amp;C Black</td>
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<tr>
<td>Subjects covered:</td>
<td>Armour; weapons; soldiers; war</td>
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<tr>
<td>Synopsis:</td>
<td>Simplified account of weapons, armour and the life of fighting men from the earliest times to the present, illustrated with line drawings. (Black’s Junior Reference Books Series).</td>
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<tr>
<td>Publisher:</td>
<td>Boydell Press</td>
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<tr>
<td>Subjects covered:</td>
<td>Literature; art; politics; Cardinal Henry Beaufort; Books of Hours; Crowland Chronicle; Edward V; William, Lord Hastings</td>
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<tr>
<td>Synopsis:</td>
<td>Twenty-three papers on a variety of literary, art historical, biographical and political history topics.</td>
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<tr>
<td>WOOD Margaret</td>
<td><em>The English Medieval House</em></td>
<td>Hardback</td>
<td>1981</td>
<td>0905-746-236</td>
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<tr>
<td>Subjects covered:</td>
<td>Houses; building; architecture</td>
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<td>Synopsis:</td>
<td>Definitive and well-illustrated study of the evolution of medieval houses from the late 11th to early 16th century.</td>
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<td>Publisher:</td>
<td>Routledge &amp; Kegan Paul</td>
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<tr>
<td>Subjects covered:</td>
<td>King’s College Chapel; gothic; architecture; England; France</td>
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<tr>
<td>Synopsis:</td>
<td>Illustrated study of the building of the Chapel during the period 1448 to 1515.</td>
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WOOLLEY Linda
Medieval Life and Leisure in the Devonshire Hunting Tapestries
Publisher: V&A Publications
Subjects covered: Hunt; Fashion; Textiles; Design; Technique; Tapestries
Synopsis: Depicts the four magnificent fifteenth century tapestries in the V&A Museum, known as the Devonshire Hunting Tapestries. These tapestries provide an intricate picture of the medieval hunt in all its forms: falconry, hunting for otter, bear, boar and deer, plus the robbing of a swan's nest for its eggs. They also provide information on medieval dress and head-dress styles and which textiles and patterns were in favour.